



LOWER KEY STAGE TWO



MUSIC

Year A

Year A						
	TOPIC		National Curriculum	Knowledge <i>What do we want the children to know? Personalised to our topics/local area</i>	Vocabulary	Resources:
Year 3 and 4	ROMANS	Year 4 - Adapting and transposing motifs	<i>Play and perform in solo and ensemble contexts, using their voices (and playing instruments) with increasing accuracy, fluency, control and expression</i> <i>Listen with attention to detail and recall sounds with increasing aural memory</i>	To understand that musical motifs (repeating patterns) are used as a building block in many well-known pieces of music for example, Beethoven's fifth symphony (dah dah dah dum!). To know that 'transposing' a melody means changing its key, making it higher or lower pitched. To know that a motif can be adapted by changing the notes, the rhythm or the order of notes.	Motif, ostinato, riff, rhythm, backing track, transpose, sharp notes, flat notes,	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-4/romans/
		Year 3 - Ballads (link to Christmas)	<i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> <i>Listen with attention to detail and recall sounds with increasing aural memory</i> <i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>	To know that a ballad tells a story through song. To know that lyrics are the words of a song. To know that in a ballad, a 'stanza' is a verse.	Ballad, compose, stanza, solo, ensemble, expression, lyrics, chorus, nonsense words	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-3/ballads/
	Anglo-saxon and Scot settlements	Year 3 - Developing	<i>Listen with attention to detail and recall sounds with</i>	To know that the group of pitches in a song is called its 'key' and that a key decides whether a song sounds happy or sad. To know that different	Major, minor, parts,	https://www.kapowprimary.com/s



LOWER KEY STAGE TWO



		singing techniques	<i>increasing aural memory Play and perform in solo and ensemble contexts, using their voices (and playing instruments) with increasing accuracy, fluency, control and expression</i>	notes have different durations, and that crotchets are worth one whole beat. To understand that 'reading' music means using how the written note symbols look and their position to know what notes to play. To know that written music tells you how long to play a note for.	ensemble, notation, duration	subjects/music/LOWER-key-stage-2/year-3/the-vikings/
Electricity and light	Year 4 - Haiku, music and performance	<i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i>	To know that a glissando in music means a sliding effect played on instruments or made by your voice. To know that expressive language (like a poem) can be used as inspiration for composing music. To understand that both instruments and voices can create audio effects that describe something you can see. To know that grouping instruments according to their timbre can create contrasting 'textures' in music.	Col legno, pizzicato, haiku, glissando, staccato, improvising, melody, inspiration	https://www.kapowprimary.com/subjects/music/LOWER-key-stage-2/year-4/hanami-festival/	
Rainforests	Year 4 - Body and tuned instruments	<i>Improvise and compose music for a range of purposes using the inter-related dimensions of music Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music</i>	To know that deciding the structure of music when composing can help us create interesting music with contrasting sections. To know that combining different instruments and different rhythms when we compose can create layers of sound we call 'texture'. To know that a 'loop' in music is a repeated melody or rhythm. To know that changing the dynamics of a musical phrase or motif can change the texture of a piece of music.	Appraising, melody, rhythm, contrast, layers, composition	https://www.kapowprimary.com/subjects/music/LOWER-key-stage-2/year-4/rainforests/	
	Year 4 - Samba, carnival sounds and	<i>Listen with attention to and recall sounds with increasing aural memory Appreciate and understand a</i>	To know that samba music originated in Brazil, South America and its main musical feature is syncopated rhythms. To understand that the 'on beat' is the pulse of a piece of music, and the 'off beat' is beats that fall in between these. To understand that a rhythmic break is a place in the	Rhythm, syncopation, off-beat, break	https://www.kapowprimary.com/subjects/music/LOWER-key-stage-2/year-4/south-am	



LOWER KEY STAGE TWO



		instruments	<i>wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>	music where some of the instruments play a new rhythm before going back to the original rhythms.		erica/
Year B						
Year 3 & 4	Survival	Year 3 - Creating composition s in response to an animation	<i>Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>	To understand that the timbre of instruments played affect the mood and style of a piece of music. To know that an ensemble is a group of musicians who perform together. To know that to perform well, it is important to listen to the other members of your ensemble	Ensemble, melody, landscape, rhythm	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-3/mountain-s/
		Year 3 - Traditional instruments and improvisation	<i>Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>	To know that Indian music uses all of the sounds in between the 12 'notes' that we are used to in western music. To know that a 'tala' is a set rhythm that is repeated over and over, usually on the drums called 'tabla'. To know that a 'rag' is the tune in traditional Indian music, and is often played on a stringed instrument called a 'sitar'. To know that a 'drone' in music is a note that goes on and on, staying the same, a bit like someone humming a long-held note. To know that many types of music from around the world consist of more than one layer of sound; for example a 'tala' and 'rag' in traditional Indian music.	Bollywood, notation, tal, rag, drone, improvisation	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-3/around-the-world-india/
	Hot and Cold	Year 3 - Pentatonic melodies and composition	<i>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>	To know that the word 'crescendo' means a sound getting gradually louder. To know that some traditional music around the world is based on five notes called a 'pentatonic' scale. To understand that a pentatonic melody uses only the five notes C D E G A.	Crescendo, pentatonic, notation,	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-3/festivals-chinese-new-year-2/



LOWER KEY STAGE TWO



	Bristol	Year 4 - Rock and roll	<i>Develop an understanding of the history of music. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</i>	To know that rock and roll music uses blues chord structures, with a fast tempo and strong vocals. It was created after the second world war and it was intended to represent happiness. To know that a bass line is the lowest pitch line of notes in a piece of music, and a walking bassline (where patterns of notes go up then down again) is common in rock and roll. To know that playing in time means all performers playing together at the same speed. To know that playing 'in time' requires playing the notes for the correct duration as well as at the correct speed.	Bass line, hand jive, walking bass, notation, in time, in tune, tempo, dynamics, pitch	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-4/rock-and-roll/
	Ancient Egypt	Year 4 - Changes in pitch, tempo and dynamics	<i>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i>	To know that when you sing without accompaniment it is called 'A Capella'. To understand that harmony means playing two notes at the same time, which usually sound good together. An ostinato is a musical pattern that is repeated over and over; a vocal ostinato is a pattern created with your voice. To know that 'performance directions' are words added to music notation to tell the performers how to play.	Ostinato, acapella, rounds, harmony, cue	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-4/pitch-dynamics-tempo/
		Year 3 - Jazz	<i>Listen with attention to detail and recall sounds with increasing aural memory Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i>	To understand that 'syncopation' means a rhythm that is played off the natural beat. To know that Ragtime is piano music that uses syncopation and a fast tempo. To know that jazz is a type of music that originated in the African-American communities of the USA about 120 years ago. To know that 'scat singing' is using made-up words to create the sound of an instrument playing.	Ragtime, dixie land, scat, motif, swung rhythm, syncopation, tempo, off-beat, call and response, improvisation	https://www.kapowprimary.com/subjects/music/lower-key-stage-2/year-3/jazz/